Aaron Joel Holmes
Baritone
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Opera Repertoire

Roles

- Sid (Albert Herring) – New Palace Opera (2022)
- Plant 1/Monster 1/Alstolfo
  (La Liberazione di Ruggiero dall'isola d'Alcina) - Longborough Festival Opera (2022)
- Haraŝta (The Cunning Little Vixen) – Longborough Festival Opera (~~2020~~ 2021)
- Counsel (Trial by Jury) - Stasima Theatre Company (2020)
- Guiseppe (The Gondoliers) – RWCMD (2019)
- Motor Cop (Dead Man Walking) – WNO (2019)
- Sid (Albert Herring) – RWCMD (2019)
- Achilla (Giulio Cesere in Egitto) - Cardiff Opera (2019)
- The Speaker (Magic Flute) - RWCMD (2018)
- Alidoro (Cenerentola) - RWCMD (2018)
- Aeneas (Dido and Aeneas) - (2017)
- Amantio di Nicolao (Gianni Schicchi) - RWCMD and WNO (2017)
- Abraham Kaplan (Street Scene) - RWCMD (2017)
- Willi Graf (Kommilitonen) - WNYO (2016)

Cover/ Learnt roles

- Shepherd/Infernal Spirit – Longborough Festival Opera (2023)(1 Performance)
- Forester (The Cunning Little Vixen) – Longborough Festival Opera (~~2020~~ 2021)
- Pásek (The Cunning Little Vixen) – Longborough Festival Opera (~~2020~~ 2021)
- Don Giovanni (Don Giovanni) – Cardiff Opera (2019)
- Joseph De Rocher (Dead Man Walking) – WNO (2019)
- Dandini (Cenerentola) – RWCMD (2019)

Chorus

- La Bohème – Longborough Festival Opera (2024)
- Götterdämmerung – Longborough Festival Opera (2024)
- Götterdämmerung – Longborough Festival Opera (2023)
- Falstaff – RWCMD (2016)

Other Performances

- Thursford Christmas Spectacular (2023)

Education:

Royal Welsh College of Music and Drama
2017 - 2019 MA Advanced Opera Performance
2013 – 2017 BMus (Hons) Vocals - Baritone

Key Skills:

- Language skills – Italian, German and French
- Accents and dialects
- Programme planning
- Workshop leadership
- Stagecraft/Acting skills